Subject and Author Index to Volume 79

Adorno: Language, Music, and Performance, Translating, **Susan Gillespie** 55
Adorno, Theodor W. (translated by Susan Gillespie), On Some Relationships Between Music and Painting 66
After Fifty Years: Thoughts on Music and the End of World War II, **Leon Botstein** 225
Anderson, Paul A., Ellington, Rap Music, and Cultural Difference 172
Anti-Semitism In French Musical Culture between the Two World Wars, The Preparations for Vichy:, **Jane F. Fulcher** 458
Artists as Workers: Musicians and Trade Unionism in America, 1880–1917, **James P. Kraft** 512
Asai, Susan Miyo, Generations of Japanese American Music Making 429
"A Soul Tormented": Alwin Nikolais and Harry Partch's *The Bewitched*, **Bob Gilmore** 80
Athena at the Manuscript Club: John Cage and Mary Carr Moore, **Catherine Parsons Smith** 351
Bartok Fifty Years After, Bela, **Leon Botstein** 423
Bartok's *For Children*, Folk Song as Musical Wet Nurse: The Prehistory of, **James Parakilas** 476
Beethoven's *Coriolan*: Romantic Aesthetics, Modern Subjectivity, and the Cult of Shakespeare, The Strange Case of, **Lawrence Kramer** 256
Beethoven's *Diabelli* Variation, The Practical Wisdom of, **Patricia Herzog** 35
Berlioz to Ferrand: Eight *Billets Intimes*, **Peter Bloom** 552
Bernard, Jonathan W., Elliott Carter and the Modern Meaning of Time 644
Bewitched, "A Soul Tormented": Alwin Nikolais and Harry Partch's *The*, **Bob Gilmore** 80
Bloom, Peter, Berlioz to Ferrand: Eight *Billets Intimes* 552
Borroff, Edith, More News on Women's Accomplishments 454
Botstein, Leon, After Fifty Years: Thoughts on Music and the End of World War II 225
——, Bela Bartok Fifty Years After 423
——, Hearing Is Seeing: Thoughts on the History of Music and the Imagination 581
——, On Criticism and History 1
Brody, Martin, Our Music 544
Cage and Mary Carr Moore, Athena at the Manuscript Club: John, **Catherine Parsons Smith** 351
Cage and the Intentionality of Nonintention, Silencing the Sounded Self: John, **Christopher Shultis** 312

Carter and the Modern Meaning of Time, Elliott, **Jonathan W. Bernard** 644
Concept of Musical Syntax, The, **Joseph P. Swain** 281
Criticism and History, On, **Leon Botstein** 1
Cultural Difference, Ellington, Rap Music, and, **Paul A. Anderson** 172
Cyclical Structures in the Music of Leos Janacek, **Nors S. Josephson** 402
Daines, Matthew, *Nixon's* Women: Gender and Cultural Representation in Act 2 of *Nixon in China* 6
Daitz, Mimi S., Reflections on *Reflections*: The Music and the Cultural/Political Context of Two Choral Works by Veljo Tormis 108
Da Ponte, Mozart and, **Daniel Heartz** 700
Diabelli Variations, The Practical Wisdom of Beethoven's, **Patricia Herzog** 35
Edison Phonograph in America, 1877–1925, Machines, Music, and the Quest for Fidelity: Marketing the, **Emily Thompson** 131
Editor's Introduction, **Mark Swed** 309
Ellington, Rap Music, and Cultural Difference, **Paul A. Anderson** 172
Ferrand: Eight *Billets Intimes*, Berlioz to, **Peter Bloom** 552
Fight for Life: The Making of a Film Score, Pare Lorentz, Louis Gruenberg, and *The*, **Robert F. Nisbett** 231
For Children, Folk Song as Musical Wet Nurse: The Prehistory of Bartok's, **James Parakilas** 476
French Musical Culture between the Two World Wars, The Preparations for Vichy: Anti-Semitism in, **Jane F. Fulcher** 458
Fulcher, Jane F., The Preparations for Vichy: Anti-Semitism in French Musical Culture between the Two World Wars 458
Gender and Cultural Representation in Act 2 of *Nixon in China*, *Nixon's* Women:, **Matthew Daines** 6
Generations of Japanese American Music Making, **Susan Miyo Asai** 429
Gillespie, Susan (trans.), **Adorno, Theodor W.**, On Some Relationships Between Music and Painting 66
Gillespie, Susan, Translating Adorno: Language, Music, and Performance 55
Gilmore, Bob, "A Soul Tormented": Alwin Nikolais and Harry Partch's *The Bewitched* 80
Golden, a Critical Biography, "Rabbit Hash": Billy, **Stephen Nunns** 590
Gruenberg, and *The Fight for Life*: The Making of a Film Score, Pare Lorentz, Louis, **Robert F. Nisbett** 231
Harsh, Edward, Lessons in the Vernacular 500
Hearing Is Seeing: Thoughts on the History of Music and the Imagination, **Leon Botstein** 581
Heartz, Daniel, Mozart and Da Ponte 700
Herzog, Patricia, The Practical Wisdom of Beethoven's *Diabelli* Variations 35
In Search of a History of Musical Interpretation, **Jürg Stenzl** (translated by Irene Zedlacher) 683

Janacek, Cyclical Structures in the Music of, Leos, **Nors S. Josephson** 402
Japanese American Music Making, Generations of, **Susan Miyo Asai** 429
Jensen, Claudia R., Music for the Tsar: A Preliminary Study of the Music of the Muscovite Court Theater 368
Josephson, Nors S., Cyclical Structures in the Music of Leos Janacek 402
Kraft, James P., Artists as Workers: Musicians and Trade Unionism in America, 1880–1917 512
Kramer, Lawrence, The Strange Case of Beethoven's *Coriolan*: Romantic Aesthetics, Modern Subjectivity, and the Cult of Shakespeare 256
Language, Music, and Performance, Translating Adorno:, **Susan Gillespie** 55
Lessons in the Vernacular, **Edward Harsh** 500
Lorentz, Louis Gruenberg, and *The Fight for Life*: The Making of a Film Score, Pare, **Robert F. Nisbett** 231
Lutoslowski, Conversation with Witold, **Douglas Rust** 207
Modern Meaning of Time, Elliott Carter and the Modern Meaning of Time, **Jonathan W. Bernard** 644
Moore, Athena at the Manuscript Club: John Cage and Mary Carr, **Catherine Parsons Smith** 351
More News on Women's Accomplishments, **Edith Borroff** 454
Mozart and Da Ponte, **Daniel Heartz** 700
Musical Interpretation, In Search of a History of Musical Interpretation, **Jürg Stenzl** (translated by Irene Zedlacher) 683
Musical Syntax,The Concept of, **Joseph P. Swain** 281
Music and Painting, On Some Relationships Between, **Theodor W. Adorno** (translated by Susan Gillespie) 66
Music, and Performance, Translating Adorno: Language, **Susan Gillespie** 55
Music and the End of World War II, After Fifty Years: Thoughts on, **Leon Botstein** 225
Music and the Imagination, Hearing Is Seeing: Thoughts on the History of, **Leon Botstein** 581
Music, and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877–1925, Machines, **Emily Thompson** 131
Musicians and Trade Unionism in America, 1880–1917, Artists as Workers:, **James P. Kraft** 512
Music of the Muscovite Court Theater, Music for the Tsar: A Preliminary Study of, **Claudia R. Jensen** 368
Nikolais and Harry Partch's *The Bewitched*, "A Soul Tormented": Alwin, **Bob Gilmore** 80
Nisbett, Robert F., Pare Lorentz, Louis Gruenberg, and *The Fight for Life*: The Making of a Film Score 231

Nixon in China, *Nixon*'s Women: Gender and Cultural Representation in Act 2, **Matthew Daines** 6
Nunns, Stephen, "Rabbit Hash": Billy Golden, A Critical Biography 590
On Criticism and History, **Leon Botstein** 1
On Some Relationships Between Music and Painting, **Theodor W. Adorno** (translated by Susan Gillespie) 66
Our Music, **Martin Brody** 544
Parakilas, James, Folk Song as Musical Wet Nurse: The Prehistory of Bartok's *For Children* 476
Partch's *The Bewitched*, "A Soul Tormented": Alwin Nikolais and Harry, **Bob Gilmore** 80
Performing Rights: A Sonography of Women's Suffrage, **Elizabeth Wood** 606
Practical Wisdom of Beethoven's *Diabelli* Variations, The, **Patricia Herzog** 35
Preparations for Vichy: Anti-Semitism In French Musical Culture between the Two World Wars, The, **Jane F. Fulcher** 458
"Rabbit Hash": Billy Golden, A Critical Biography, **Stephen Nunns** 590
Rap Music, and Cultural Difference, Ellington, **Paul A. Anderson** 172
Reflections on *Reflections*: The Music and the Cultural/Political Context of Two Choral Works by Veljo Tormis, **Mimi S. Daitz** 108
Romantic Aesthetics, Modern Subjectivity, and the Cult of Shakespeare, The Strange Case of Beethoven's *Coriolan*:, **Lawrence Kramer** 256
Rust, Douglas, Conversation with Witold Lutoslowski 207
Shakespeare, The Strange Case of Beethoven's *Coriolan*: Romantic Aesthetics, Modern Subjectivity, and the Cult of, **Lawrence Kramer** 256
Shultis, Christopher, Silencing the Sounded Self: John Cage and the Intentionality of Nonintention 312
Silencing the Sounded Self: John Cage and the Intentionality of Nonintention, **Christopher Shultis** 312
Smith, Catherine Parsons, Athena at the Manuscript Club: John Cage and Mary Carr Moore 351
Stenzl, Jürg (translated by Irene Zedlacher), In Search of a History of Musical Interpretation 683
Strange Case of Beethoven's *Coriolan*: Romantic Aesthetics, Modern Subjectivity, and the Cult of Shakespeare, The, **Lawrence Kramer** 256
Swain, Joseph P., The Concept of Musical Syntax 281
Swed, Mark, Editor's Introduction 309
Thompson, Emily, Machines, Music, and the Quest for Fidelity: Marketing the Edison Phonograph in America, 1877–1925 131

Tormis, Reflections on *Reflections*: The Music and the Cultural/Political Context of Two Choral Works by Veljo, **Mimi S. Daitz** 108
Trade Unionism in America, 1880–1917, Artists as Workers: Musicians and, **James P. Kraft** 512
Translating Adorno: Language, Music, and Performance, **Susan Gillespie** 55
Vernacular, Lessons in the, **Edward Harsh** 500
Wood, Elizabeth, Performing Rights: A Sonography of Women's Suffrage 606
Women's Accomplishments, More News on, **Edith Borroff** 454
Women's Suffrage, Performing Rights: A Sonography of, **Elizabeth Wood** 606